



A GUIDE TO STUDYING FILM ABROAD

As all students of Film know, the world of television and motion pictures extends far beyond Hollywood. In our rapidly globalizing world, film is becoming the medium by which artists and creative individuals from all over the world continuously shape the capacity to reach a broadly spanning audience, which transcends cultural boundaries. Studying cinematography abroad will take you out of your comfort zone and into a whole new territory of creative film inspiration.

WHY STUDY FILM ABROAD?

Not only will studying film abroad look fantastic on your resume when seeking future employment, but it will be the adventure of a lifetime, both in your studies and in terms of personal development. Wherever you study abroad, your vision and creativity is bound to be expanded by the places you take it. There is no greater way to enhance your education than by travel, so by bringing your passion for film into a new cultural perspective you will be providing yourself with a truly life changing opportunity.

LOCATIONS

There are quite a few different ways to study film abroad, and obviously which location will provide the best experience depends heavily on your personal aspirations and interests within the film industry. For example, studying film in **Tokyo** will let you trail the footsteps of masters such as Ozu and Kurosawa, but studying in **Pune** will give you a behind the scenes view of the booming Bollywood industry. Simply put, there is no “best place” to study cinematography abroad – it all comes down to what you want out of the experience. Take this into account when considering what type of experience you want and what type of filmmaker you want to be.

COURSES & PROGRAMS

The exact film courses offered will obviously depend on what location and institution you decide to study abroad in. It is reasonable to assume that you will want to take at least one course, which examines the films of your study abroad location, whether it be historical, contemporary, or whatever. However, do not limit yourself even to this one region – how interesting will it be to take a class on the industry of your own country from an outsider’s perspective, for example? Or how about simply indulging in the most interesting course on the catalogue, one you would never have the opportunity to take at your home university?

Studying abroad is about experiencing another culture as much as it is about reflecting on your own and gaining a broader global view. Take advantage of your time studying film abroad and develop a deeper view of the medium, while also studying yourself and your interaction with the new environment you find yourself in. You may just find you will return home inspired to do great things.

BENEFITS

As film is becoming an increasingly utilized global phenomenon, there is no better way to get a jump start on the industry and enlarge your perspective of what is possible than by travelling to another country

and living it firsthand. Studying abroad is in itself an enlightening experience. Spending significant time away from home far off in the world is undoubtedly a daunting prospect, but an experience well worth the while considering the swell of benefits, both personal and academic, that you will gain.

SJU SEMSTER ABROAD PROGRAMS

Please note the list of programs and courses are only listed as a guide and does not guarantee automatic approval of courses counting for SJU academic credit. You will work with both your Academic Advisor and Study Abroad Advisor to determine the program and courses to best meet your needs. All courses **must be approved** by the appropriate SJU Department Chair or Associate Dean prior to studying abroad.

- **UPCES Prague, Czech Republic**
 - *Sample Courses: Film as a Mirror of Communist and Post-Communist Development, Human Relationships in Czech & American Film*

- **Alliance for Global Education: Pune, India**
 - *Sample Courses: Democracy and Dissent: Contemporary Indian Cinema, Documentary Film Independent Study*

- **IES: Paris – French Studies**
 - *Sample Courses: The World & the Image: Cinema, Theatre & Literature, Paris Cinema City, French Cinema & Society, History of French Cinema*

- **American University of Rome**
 - *Sample Courses: Experimental Film and Video, Principles of Film and Media Production, Acting I*

- **IFSA-Butler: Argentine Universities Program**
 - *Sample Courses: Introduction to the practice and Analysis of Argentine Film, Multimedia Editing & Production, History of Film, Cinematographic Aesthetics, Digital Animation*

- **Danish Institute for Study Abroad**
 - *Sample Courses: European Art & Cinema, History of European Film, Scandinavian Moods in Cinema, Contemporary European Film*

In addition to Film Major/Minor courses, you may also be able to take some of SJU's GEP courses while abroad, including but not limited to: Art/Lit, Social Science, Religious Difference & Philosophical Anthropology.

Can't find a program or university on our approved list that appeals to you? You can always petition to attend another study abroad program of your choosing with more information can be found on our [website](#).

NEXT STEPS

- Meet with the Study Abroad Advisor** | Learn about your options
- Meet with your Academic Advisor** | Discuss course selection
- Apply for a passport** | <http://travel.state.gov/passport>
- Apply to study abroad!** | Applications are due to the CIP office by: March 1st for the Fall semester abroad, and October 1st for the Spring semester abroad